

SPETTACOLO

DI VARIETÉ
MUSICAL

GRAND
CABARET
DE MADAME
PISTACHE



DI E CON
MARTA
PISTOCCHI

VIOLINO
TIP TAP
LOOP STATION

VIOLINO

TIP TAP

LOOP STATION

de Paris

THE SHOW

Grand Cabaret de Madame Pistache

MUSICAL COMEDY VARIETY SHOW

A surreal, high-energy journey into
the world of 1930s Parisian cabaret.

A one-woman musical comedy set in the elegant, smoky atmosphere of a 1930s Parisian cabaret: the Grand Cabaret de Madame Pistache. A musical journey created, performed, danced, and brought to life by Marta Pistocchi, violinist and comic performer.

Armed with a violin, tap shoes, a loop station, a ukulele, and a microphone, Madame Pistache single-handedly brings every guest and character of her cabaret to life: Django Reinhardt and his phenomenal swing orchestra, a full troupe of glamorous chorus dancers, and a dazzling parade of international attractions.

*Music, dance and entertainment,
with a touch of seduction and
a generous dose of madness.*

Written & Performed by Marta Pistocchi · Directed
by Claudio Cremonesi · Production M&P





FLAGSHIP INTERNATIONAL TOURING PRODUCTION

Format & audience

“Grand Cabaret de Madame Pistache” combines clowning, live loop-station violin, tap dance, and physical theatre with very few words. Relying on universally recognizable expressions and blending the local and multiple foreign languages, it enchants adults and children alike in both indoor theatres and outdoor street festivals.

Artistic vision

Combining classical violin technique with clowning, Marta Pistocchi challenges the stereotype of the classical and romantic violin. The Paris of the 1930s, with its cabarets and World’s Fairs, becomes a creative melting pot reminding us of the joy of broadening our horizons through encounters with other cultures.

One performer, a whole cabaret

Django Reinhardt & his Swing Orchestra ♦ The Glamorous Cabaret Dance Troupe ♦ The Young Tap-Dance Virtuoso ♦ The Passionate Tango Dancer from Buenos Aires ♦ The Exotic Belly Dancer ♦ Cab Calloway from New York's Legendary Cotton Club ♦ Édith Piaf ♦ Trio Lescano

At a glance

DURATION

30–40 min (Outdoor) / 45–60 min (Indoor)

AUDIENCE

All ages · Few words, universal physical & musical comedy

MINIMUM STAGE

3m x 3m flat surface · Agile & self-contained set

INSTRUMENTS ON STAGE

Violin, Tap Shoes, Loop Station, Ukulele & Microphone

★ National Finalist — FNAS Street Arts Competition (One-Woman Show)

Universal Visual Comedy · EN / FR / ES / IT / PT adaptable



TRAILER

youtube.com/watch?v=uYzef7U0-No

ABOUT THE ARTIST

Marta Pistocchi

VIOLINIST, PERFORMER & SINGER-SONGWRITER

Marta Pistocchi is a creative, versatile and original violinist: her work is a constant, passionate search for the endless ways of expressing herself through the violin, creating wonder, magic and beauty.



She graduated from the Accademia Internazionale della Musica in Milan and the Conservatorio di Piacenza, and took advanced courses in baroque violin, harmony and jazz improvisation. Her first great love is the folk music of Eastern Europe, the Balkans and the Roma tradition: after an ethnomusicology thesis on the subject and close ties with many professional Roma musicians, she has played steadily with Jovica Jovic in the Muzikanti di Balval.

She went on to embrace swing and jazz manouche, Arabic and Turkish sounds, tango and world music. She plays in the Orchestra di via Padova, Milan's multi-ethnic orchestra, and founded SwingEst, a band that unites two genres she loves: Balkan music and swing. She works with many ensembles, accompanies singer-songwriters and dance nights, and moves from one genre to another carrying her own very personal baggage of notes, sounds and colours.

In the meeting of music and theatre she found her true calling: she trained as an actress and clown and created a comic-musical one-woman show, the Grand Cabaret de Madame Pistache, discovering that making an audience laugh is as wonderful as making it dance. She is a circus artist with the Italian-French company Circo Zoè, a stage musician for several productions, and a regular collaborator of the historic marionette company Gianni e Cosetta Colla. A street artist out of a love of freedom, she performs a repertoire for solo violin, loop station and tap shoes.

In the press

With bursts of swing, tango, and Balkan sounds, Marta Pistocchi brings to light a hidden, popular, resilient metropolis seen through the eyes of city mice: 'Theirs is a special gaze that sees beauty in the darkest corners and in the shadows.'

Corriere della Sera — Raffaella Oliva — 11 October 2020

Part stand-up comedians, part street artists, part clowns and always musicians, the two express a gaze that strongly recalls Jannacci's, to whom they rightly pay homage. Likeable, gracious and funny.

La Stampa — Adriana Marmioli — 17 September 2021

Marta Pistocchi leaps, sings, narrates, and deftly accompanies herself on violin, foot bells, sound toys, and megaphone... Music, theatre, and cabaret intertwine in a playful, loving, and irresistible journey.

L'Isola della Musica Italiana — Annalisa Belluco — live review, 15 September 2021

More articles

Corriere Adriatico — "Grand Cabaret de Madame Pistache": arriva a teatro Goldoni di Corinaldo il one-woman-show	11 March 2026
Il Resto del Carlino — Cabaret e magia anni '30: Madame Pistache al Goldoni di Corinaldo	11 March 2026
Livornopress — Garibaldi, «il quartiere problematico torna a vivere» con Garibaldissima. Il programma	19 June 2025
Ciranopost — Le 'Meraviglie d'Estate' del Teatro Kismet di Bari ospitano "Gran Cabaret de Madame Pistache"	6 August 2024
Telebari — Meraviglie d'Estate, il 6 e 7 agosto il Gran Cabaret de Madame Pistache al San Paolo e a Madonnella	5 August 2024
Cirk Fantastik! — Festival Internazionale di Circo Contemporaneo — Gran Cabaret di Madame Pistache	9 August 2022
VCONews — A Casa Ceretti va in scena il Grand Cabaret di Madame Pistache	10 August 2021

Outdoor technical rider

MINIMUM STAGE OR PERFORMANCE AREA DIMENSIONS

3m x 3m on a flat floor.

MIXER

2 input channels with standard 1/4" jack connections.

MONITOR SPEAKER

Welcome on stage, though not strictly essential.

LIGHTING

Basic white wash for evening performances.

SOUND SYSTEM

Provided by the organiser, scaled appropriately for the venue/square.

MICROPHONES

Headset microphone and wireless microphone provided directly by the artist/company.

POWER SUPPLY

One standard electrical power outlet required at stage edge.

SETUP & SOUNDCHECK

Short setup time; technical assistance during soundcheck is welcome.

Indoor theatres

SET

Compact, self-supporting Parisian cabaret velvet backdrop.

SOUND

D.I. box for violin and loop station; headset and wireless microphones provided by the artist.

DURATION

45–60 minutes for theatre seasons and cabaret venues.

LIGHTING

Full lighting plot and indoor technical rider provided on booking confirmation.



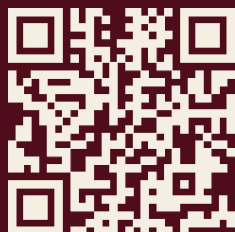
BOOKING

Bring Madame Pistache
to your stage and festival

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Website: martapistocchi.com



Website